***‘Go Johnny Go’***

96 Count, 4 Wall, Improver/Intermediate Level Line Dance

Choreographed by: Karl-Harry Winson (UK) Nov 2015

Choreographed to: “Johnny B. Goode” by Cliff Richard

Album: The Fabulous Rock ‘n’ Roll Song Book……………..Intro: 48 Counts (Start on Vocals)

**PHRASING: A, A, A, A, B, B, A, A,**

**PART A – (48 Counts, Dance through 4 times through before dancing PART B on *12 o’clock* wall)**

**Toe. Kick. Cross. Back. Side Strut. Cross Strut.**

1 – 2 Touch Right toe beside Left bending Right knee ***slightly*** towards Left. Kick Right foot forward.

3 – 4 Cross step Right over Left. Step back on Left.

5 – 8 Step Right toe to Right side. Drop the heel. Cross Left toe over Right. Drop the heel.

**Chasse Right. Back Rock. Side Strut. Cross Strut.**

1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.

3 – 4 Rock back on Left. Recover weight forward on Right.

5 – 8 Step Left toe to Left side. Drop heel to the floor. Cross Right toe over Left. Drop heel to the floor.

**Side Rock. Cross Toe Strut. Hinge Turn Left. Diagonal Kick.**

1 – 4 Rock Left out to Left side. Recover weight on Right. Cross Left toe across Right. Drop the heel.

5 – 6 Turn 1/4 Left stepping back on Right. Turn 1/4 Left stepping Left out to Left side. ***6 o’clock*** ***wall***

7 – 8 Cross step Right over Left. Kick Left foot to Left diagonal.

**Behind-Side-Cross. Brush/Sweep. Cross Strut. Back Strut.**

1 – 4 Cross Left behind Right. Step Right to Right side. Cross Left over Right. Brush/Sweep Right beside Left.

5 – 8 Cross step Right toe over Left. Drop the heel. Step back on Left toe. Drop the heel.

**Side Strut. Cross Strut. Dwight Swivels Right.**

1 – 4 Step Right toe to Right side. Drop the heel. Cross Left toe over Right. Drop the heel.

5 Swivel Left heel Right touching Right toe beside Left instep.

6 Swivel Left toe Right touching Right heel ***Diagonally*** forward Right.

7 Swivel Left heel Right touching Right toe beside Left instep.

8 Swivel Left toe Right touching Right heel ***Diagonally*** forward Right.

**Chasse Right. Cross Rock. 1/4 Turn. 1/2 Turn. Triple 1/2 Turn.**

1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.

3 – 4 Cross rock Left over Right. Recover weight back on Right.

5 – 6 Turn 1/4 Left stepping Left forward. Turn 1/2 Left stepping Right back.

7&8 Triple 1/2 Turn stepping: Left, Right, Left. ***3 o’clock wall***

**PART B - (48 Counts, Dance through twice on *12 o’clock* wall before dancing PART A again).**

**Forward Stomp. Hold. Forward Stomp. Hold.**

1 – 4 Stomp forward on Right (with attitude). Hold for 3 Counts.

5 – 8 Stomp forward on Left (with attitude). Hold for 3 Counts.

**Step. Hold. Pivot 1/2 Turn. Hold. Quick Walks Forward X4.**

1 – 4 Step forward on Right. Hold. Pivot 1/2 turn Left. Hold. ***6 o’clock Wall***

5 – 8 4 Small walks/runs forward stepping: Right, Left, Right, Left (bending knees slightly).

**Forward Rock. 1/4 Turn Chasse. Weave Right.**

1 – 2 Rock forward on Right. Recover weight back on Left.

3&4 Turn 1/4 Right stepping Right to Right side. Close Left beside Right. Step Right to Right side***. 9 o’clock Wall***

5 – 8 Cross Left over Right. Step Right to Right side. Cross Left behind Right. Step Right to Right side.

**Cross Rock. Chasse Left. Weave Left.**

1 – 2 Cross rock Left over Right. Recover weight on Right.

3&4 Step Left to Left side. Close Right beside Left. Step Left to Left side.

5 – 8 Cross Right over Left. Step Left to Left side. Cross Right behind Left. Step Left to Left side.

**Jazz Box 1/4 Turn Right (with toe struts).**

1 – 4 Cross Right toe over Left. Drop the heel. Turn 1/4 Right stepping Left toe back. Drop the heel.

5 – 8 Step Right toe to Right side. Drop the heel. Step forward on Left toe. Drop the heel. ***12 o’clock Wall***

**Kick Ball Change. Boogie Walks X2. Kick Ball Change. Boogie Walks X2**

1&2 Kick Right foot forward. Step Right beside Left. Step Left in place beside Right.

3 Step forward on ball of Right with heel turned inwards.

4 Step forward on ball of Left with heel turned inwards, turn Right heel out as you do this.

**5 – 8 Repeat above counts 1 - 4**



**www.karlwinsondance.moonfruit.com**

**www.karlwinsondance.moonfruit.com**